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A  
CATALOGUE  
OR  
AN EXTENSIVE ASSEMBLAGE OF  
**PRINTS,**

COMPRISING  
A Number of Proof Etchings, by the most Celebrated  
Engravers of the ENGLISH SCHOOL,

Drawings,  
BOOKS & BOOKS OF PRINTS  
ENGRAVERS' TOOLS,  
ARTISTS' IMPLEMENTS,

TOGETHER WITH  
*A Variety of miscellaneous useful Articles,*

OF  
**MR. TAGG, ENGRAVER,**  
Of Kennington, Decd.

Which will be Sold by Auction,  
BY  
**MR. THOS. DODD,**  
AT HIS ROOM,

No. 101, St. Martin's Lane,  
On TUESDAY, 19th of DECEMBER 1809,

AND THREE FOLLOWING EVENINGS,  
At Six o'Clock.

To be Viewed on the Days of Sale

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## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Purchaser, and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.
- II. No Person to advance less than 6d.—above One Pound, 1s.—above Five Pounds, 2s. 6d.—and so in Proportion.
- III. The Purchasers are to give in their Names and Places of Abode, and pay down 5s. in the Pound, in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased to be immediately re-sold.
- IV. The Lots to be taken away within Two Days after the Conclusion of the Sale, and the Remainder of the Purchase Money to be absolutely paid on the Delivery.
- V. Upon Failure of complying with the aforesaid Conditions, the Deposit Money shall be forfeited, and all Lots uncleared within the Time specified shall be re-sold, by public or private Sale, and all Deficiencies and Expences attendant thereon, shall be made good by the Defaulters at this present Sale.

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Gentlemen, who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

THOMAS DODD,

Printed by J. & W. SMITH, King Street, Seven Dials.

# *A Catalogue, &c.*

## *First Evening's Sale,*

TUESDAY, the 19th Day of DECEMBER, 1809.

### *LOT*

#### **T**

- 1 THREE Hundred from the Lady's Magazine
- 2 Three hundred ditto
- 3 Three hundred ditto
- 4 Three hundred ditto
- 5 Three hundred ditto
- 6 Three hundred ditto
- 7 Eighty, His Majesty on the Throne
- 8 One hundred and fifty English portraits
- 9 One hundred and fifty ditto
- 10 Seventy-four scriptural subjects
- 11 Eight sheets of sketches from Morland, &c.
- 12 Eight ditto
- 13 Eight ditto
- 14 Fifty portraits from the Female Plutarch
- 15 Fifty ditto
- 16 Seventy-two foreign views
- 17 Sixty-eight plans, maps, &c.
- 18 Thirty-four English portraits
- 19 Seventeen caricatures

- 20 Twelve, after Berghem, &c.
- 21 Forty-four children's drawing books, 6 dozen horn  
ditto, and 4 dozen of turn-ups
- 22 Three dozen of modern Plays
- 23 Three dozen of ditto and pamphlets
- 24 Twenty-four Songs set to music
- 25 Lackingt n's Catalogue and 12 other books
- 26 A large parcel of drawings
- 27 One hundred ditto
- 28 A large parcel of ditto
- 29 Twenty-four caricatures
- 30 Forty, by old masters
- 31 A book containing sundry sketches
- 32 A large parcel, humorous and political
- 33 Forty ditto, *curious*
- 34 Thirty-three portraits and views to Pennant
- 35 Thirty portraits
- 36 A parcel, various
- 37 Four, the Seasons, *sold by P. Stent, curious*
- 38 Five portraits, Mr. Tattersall, Duke of Queensbury,  
&c.
- 39 Seven, Mrs. Damei's busts of the Countess of  
Aylesbury, &c.
- 40 Four, Mrs. Tollemache in the character of Miranda,  
&c. after Sir J. Reynolds
- 41 Cupid asleep, after Westall
- 42 A book of Varley's views
- 43 Forty topographical
- 44 Nine humorous, after Bunbury
- 45 Twenty views in Staffordshire, by Burghers
- 46 Eight of Soldiers, Bunbury
- 47 Five etchings of horses, P. Potter
- 48 Ten by Weirix, Visscher, Callot, &c.
- 49 Three, Kings of Poland, Denmark, &c.
- 50 One, Lord Kenyon, by Hall, *fine proof*
- 51 Three of Sieges, Vander Meulen
- 52 Thirteen various, by old masters
- 53 Three large allegorical, by Bolswert and Pontius
- 54 Twenty-four views in Scotland, *coloured*

55 Twenty-two portraits, by Houbraken, &c.

56 Four large humourous drawings, by Newton, and the prints from ditto

57 Twelve, the set of the Passion of Christ, by Goltzius

58 Twenty landscapes, after Bolognese, &c.

59 Twenty-four by Callot, some fine

60 Twenty, by and after Rembrandt, &c.

61 Two drawings of landscapes, Payne

62 Four ditto

63 Four ditto of Chapels near London

64 Six ditto of Marine views

65 Four drawings of Cottages

66 Four ditto

67 Four ditto

68 Four ditto

69 Compleat Herbal, 3 vol.

70 A racket easel

71 One, Death of General Abercrombie, by Mitchell

72 Rubens and his Wife, by Heifs, *fine*

73 The Duke of Clarence, after Shee, ditto

74 Three, William Godwin, Lords Moria and Kenyon

75 Two, Sir Sidney Smith and Miss Duncan.

76 Four of friezes, Cipriani

77 Four of ditto, in colours

78 Seven landscapes, after Cuyp and Van Goen

79 The Archery, by Heath, *fine*

80 Six portraits of Colonel Wardle

81 Six ditto, in colours

82 Six, the Birth of Shakspere, &c. ditto

83 Thirty-one after Parmegiano, by Boffi, *fine*

84 Six drawings by Marcellus Laroon, &c.

85 Twelve, the Idle and Industrious Apprentices, by Hogarth

86 Five, Midnight Conversation, &c. by ditto

87 Nine, the Sleepy Congregation, &c.

88 Two, Aminto and Theodora, by Tomkins, &c.

89 Eleven drawings, Views

o Nine ditto of Shipping, by Bretherton

91 Twelve portraits, views and etchings, after Guercino

92 Three, Death of Lady Jane Grey, &c. by Bartolozzi

93 Four historical by ditto

94 Four ditto

95 Two, the Fortune-teller and Queen Katherine's Dream, *in colours*.

96 Four by Ryland and Burke, *in colours*

97 Five, Tragedy, the Dance, &c. *in colours*

98 Six, Beauty, Prudence, &c. *ditto*

99 Six, after Bunbury, by Bartolozzi, *ditto*

100 Five, Eloisa, &c. by Ryland, *ditto*

101 Eight sheets of sketches from Morland

102 Eight ditto

103 Eight ditto

104 Fifty portraits from the Female Plutarch

105 Six, Trial and Execution of Lewis XVI.

106 Fifteen caricatures, *coloured*

107 Twenty ditto

108 Twenty ditto

109 A portrait by Kneller, apparently Wycherley the Poet

110 Margaret of Stafford, 5 vol. and Madam Barneveldt, 2 vol.

111 Seven old Novels, Queen of Tunis, &c. 1681

112 Primiday's French Academy, *imprinted by Ballifaut*, 1586

113 Stow's London, 1599 and Knowles's Turkish History, 2 vol. *with portraits*

114 D'Ewe's Journal with notes in margin

115 Fuller's Church History, plates by Hollar

116 An atlas portfolio with leaves, *russia back and corners*

117 Camilla, 5 vol.

118 Collection of Plays, 5 vol. plates

119 Epion Ture, in 6 vol. wanting vol. 4, plates

120 Memoirs of Count D'Estrades

121 Martin's Philology, 2 vol. maps and plates

122 Gordon's Accountant, 2 vol.  
 123 Curiosities of Paris, 3 vol. plates  
 124 Bloomfield's Farmer's Boy and the Shepherd's  
     Boy  
 125 Life of Du Duc D'Espernon, 3 vol. and a vol.  
     of Plays  
 126 Connor's History of Poland, 2 vol.  
 127 Curious Tracts on Natural History, 2 vol.  
 128 Wilkes's Letters, 4 vol.  
 129 The Gentleman's Dictionary, plates  
 130 The Gordian Knot and Pomfret's Poems ~~129~~  
 131 Chimney Piece Maker's Companion, 2 vol. plates  
 132 Buchan's Domestic Medicine  
 133 Cobbett's Annual Register, vol. 1, 2, and 3

### QUARTO.

134 A book with heads and prints  
 135 Rusceli Imprese Illustri, numerous plates  
 136 Brown on Poetry and Music  
 137 Boucher on Forest Trees  
 138 Twiss's Travels in Spain and Portugal, plates

### FOLIO.

139 Lord Grosvenor's Trial and Praxis' Geometry  
 140 English Pilot and West India Pilot, charts.

*End of the First Evening's Sale.*



## Second Evening's Sale,

WEDNESDAY, the 20th of DECEMBER, 1809.

LOT

### F

- 141 FORTY various
- 142 Seven after Titian, &c.
- 143 Ditto
- 144 Ditto
- 145 Ditto
- 146 Ditto
- 147 Forty German and other Masters
- 148 Twenty-two by Perelle, &c.
- 149 Twenty various, after Hopner
- 150 Nineteen portraits after Vandyke and Titian
- 151 A parcel various, Old German, &c.
- 152 Seven drawings
- 153 A parcel; various, in a folio
- 154 A parcel of borders
- 155 A book, containing a large parcel various
- 156 A large parcel in a folio
- 157 A ditto
- 158 Two books of prints and 3 portfolios
- 159 Fifty historical
- 160 One hundred drawings, various
- 161 A parcel of maps
- 162 Twelve odd vol.
- 163 Fifty historical

164 Sixty ditto, old Masters.

165 Fifty ditto

166 Blair's Grave and Yorick's Letters

167 Bentley's Life of Lord Nelson and Taylor's *Stenography*

168 Athenian Magazine and 11 other books

169 A parcel various in a folio

170 Gambado's Horsemanship

171 Six drawings of Views, by Bretherton

172 Two fine heads by Piazetti

173 Five drawing books, Morland

174 Eight ditto; Rudiments of drawing, by Bretherton

175 Fifteen Topographical, by Vertue

176 Sigismunda, after Hogarth, *proof*

177 Six by Marc Antonio, &c.

178 Five ditto, *some curious*

179 Four ditto

180 Diana's Fables by Frezza

181 Seventy-three Grose's Views, *mostly proofs*

182 Ten illustrious heads, Houbraken

183 Ten ditto

184 Ten ditto

185 Ten ditto

186 Ten ditto

187 Ten ditto

188 Temptation of St. Anthony, by Gallot

189 The Miseries of War, the large set by ditto, *fine*

190 Five of friezes, by Bartolozzi, *proofs*

191 Four, History of Painting, &c. *in colours*

192 Seven, Venus and Cupid, by ditto

193 Five, Lady Smith, &c. by ditto

194 Two, the Archery by Heath, *fine*

195 His Majesty reviewing the Guards, *in colours*

196 Pair, Nymph Bathing, &c. by Bartolozzi

197 Venus on the Bed of Mars, *fine*

198 The same print, *in colours*

199 Four, Jupiter and Danæ, &c.

200 A book of medalions, by Tomkins  
 201 Seven portraits, Wm. Bromfield, &c.  
 202 Four, Owen M'Swiney, G. Lambert, &c. by  
     Faber  
 203 Forty-seven various portraits  
 204 Twenty-three, Marquis of Rockingham, Lady  
     Harcourt, &c.  
 205 Mother Damnable, of Kentish Town, a curious  
     drawing  
 206 Fifteen portraits, by Faber, Purcell, &c.  
 207 Twenty-one, Herbert Croft, &c. by Skelton  
 208 Henry, Duke of Gloucester, by Van Dalen,  
     scarce  
 209 Twenty-two copies from scarce portraits  
 210 Twenty, Robert Junius, by Visscher, &c.  
 211 Twenty, several of their theatrical performers  
 212 Twenty-four of royal and noble persons  
 213 Twenty-two of nobility, by Faber, &c.  
 214 Fourteen, Charles II. by Van Dalen, &c.  
 215 Twelve, the Kentish Petitioners, &c.  
 216 Eighteen, Founders of the Colleges at Cambridge,  
     by Faber  
 217 Four, Francis Valdesius, &c. by Visscher  
 218 Seventeen portraits, monuments and autographs  
 219 Four historical, after Rembrandt, &c. by Watson  
 220 Four, Mrs. Davenport, Captain Forbes, Lady  
     Legg and Viscount O'Neil, *private plates*  
 221 Portrait of Mr. Robert Orchard, size of life, *rare*  
 222 Three drawings, Views of Exmouth, &c. by  
     Sherlock  
 223 A fine miniature of Matthew Prior  
 224 Eight ovals and circles, by Ryland  
 225 Six, a Sacrifice to Cupid, &c. by Bartolozzi  
 226 Seven, Lydia, Lucretia, &c. by Dickinson, *in*  
     colours  
 227 Ten, Maternal Affection, &c. by ditto  
 228 Eight, Conjugal Love, &c. by Bartolozzi, *proofs*  
 229 Four, Poetry, Painting, &c. *proofs, in colours*  
 230 Seven, Bunbury's Military Characters, *in colours*

337

231 Six circles, by Ryland, *fine proofs*  
 232 Six, Cymon and Iphigenia, &c. by ditto  
 233 Six, Tancred and Erminia, &c. *very fine*  
 234 Venus on the Bed of Mars, by Bovi  
 235 Sampson and Delilah, after Rubens, by Green  
 236 Two, Horse and Lion and Tigers, by Stubbbs  
 237 His Majesty reviewing the Guards  
 238 Eight, Cleopatra, &c.  
 239 Seven portraits, Captain Cook, Nelson, Fox, &c.  
 240 Two, Venus and Satyr, and the Rape of the  
     Sabines  
 241 Nine various views of Copenhagen, &c.  
 242 Nine, after Julio Romano, by Sadeler, &c.  
 243 The Battles of Alexander, on 13 sheets  
 244 The Triumph of Julius Cæsar, after A. Mantegna  
 245 Fourteen etchings of landscapes, by Mason  
 246 Three, Clytie, by Bartolozzi, &c.  
 247 Four, the Triumphs, of Religion, &c. after Titian  
 248 Six, After Raphael, by Georgio Ghisi  
 249 Twenty, the set of Saints and Apostles, by  
     Vischer  
 250 Six Landscapes, by Loutherbourg, Woollett, &c.  
 251 Fourteen etchings of Saints, by Parmegiano  
 252 Eight ditto, by ditto, *rare*  
 253 Craig's Sports of Love  
 254 Nine, the Seasons and Senses, by Glover, *very*  
     *curious*  
 255 Seven drawings, by Antonio Carne, &c.  
 256 Porter's View of the Siege of Seringapatam, on  
     3 sheets, with the key  
 257 A volume of curious and rare tracts  
 258 Two oval frames for miniatures  
 259 Description of the Grotto at Versailles  
 260 A large Atlas, *maps coloured*  
 261 Alfred, an Epic Poem  
 262 Discovery of the French in the South of New  
     Guinea with maps  
 263 Naval Chronicle with plates  
 264 History of England, 3 vol.

265 Children's Friend, 2 vol.

266 Parnell's Poems, Charles Grandison and Fatal Legacy

267 Winchester Poems, 1 vol.

268 Sermons and Harvey's Meditations

269 Two of Reed's Improved Discount Books

270 Two ditto

271 Two ditto

272 Three sets, Hogarth's prints and 12 various

273 A set of drawing instruments

274 A japanned bread basket, 2 candlesticks a caddy and 2 waiters

275 A pair of plated candlesticks

276 A pair of sliding ditto

277 Twelve white handle knives and forks

278 A pair of rich cut glass decanters

279 A painting, Holy Family

280 A pair of pictures, framed

280\* A china bowl and 2 ditto mugs

*End of the Second Evening's Sale.*



## Third Evening's Sale,

THURSDAY, the 21st of DECEMBER, 1809.

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LOT

281 A Portfolio with sundry nos. of the Biographical Magazine, &c.

282 A large parcel of magazine prints

283 A ditto of Shipping

284 A ditto of Antiquarian prints, with letter-press

285 A large parcel in a portfolio

286 A ditto of English topography

287 Twenty-eight etchings, by S. Ireland, Banditti regaling, &c.

288 Twelve ditto, by Delamotte, &c.

289 Eighteen topographical, by Tomkins

290 Thirteen ditto, by Vertue, &c.

291 Seventeen views of the Lakes in Cumberland, &c.

292 Eighteen ditto

293 Twenty-eight, after Bunbury, &c.

294 Sixteen topographical designs for Bridges, &c.

295 Eleven impressions from drawings on stone, by Cozens, &c.

296 Twelve ditto, by Cooper, &c.

297 Eighteen vignettes, by Delatre, &c. *proofs*

298 A large parcel of portraits

342  
 299 Eleven portraits, Roger Flexman, &c.  
 300 Seven ditto, Lord Camden, &c. by Spilsbury  
 301 Twenty caricatures  
 302 Twenty ditto  
 303 Twenty ditto  
 304 Four, the Pembroke, Nassau and Cornaro Families  
 305 Fourteen landscapes, after Baralet, &c.  
 306 Seventeen etchings, after Claude, by Earlom  
 307 Nineteen ditto  
 308 Fifteen landscapes, after Zuccarelli, by Vivares  
 309 Fifteen ditto, by Vivares, Major, &c.  
 310 Fifteen historical, etchings by Adam Bartsch  
 311 Nineteen various, by Sebastian le Clerc, &c.  
 312 Six from the Orleans Collection, *fine*  
 313 A quantity of etchings historical, from old Masters  
 314 Twenty-one etchings of landscapes, by Van Prussel  
 315 Nine, curious, French, political  
 316 Nine etchings, by Bartsch, after Le Fage  
 317 Fifty-nine ditto, by Cornelius Schut and Parroc  
 318 A pair, the Fish Market, &c. by Beauvarlet  
 319 Sixteen, after Claude, by Earlom  
 320 Twenty-five ditto  
 321 Twelve impressions from stone, by Barry, &c.  
 322 A set of views of the Lakes in Cumberland  
 323 Twenty-three vignettes, after Burney, proc.  
 324 Seventeen, by Albert Durer and Marc Antonio  
 325 Thirteen landscapes, by Waterloo, Claude, &c.  
 326 Ten etchings, after Rembrandt, by Count Caylus  
 327 Seventeen etchings, by and after Rembrandt  
 328 Seven ditto, the Card Player, &c. by ditto  
 329 Twenty-four, by Waterloo and Everdingen  
 330 Six, by Carracci, Brebiette, &c. curious  
 331 Four fine portraits, by Drevet, and Delff  
 332 Six of landscapes, battles and views  
 333 Six, after Loutherbourg and Van Goyen  
 334 Four landscapes, after Farrington, by Stadler  
 335 Twenty-eight, Ruytsdael, &c. by Apostool  
 336 A pair, Autumn and Summer, by Ellis  
 337 A pair of ditto, *proof etchings*

- 338 Four of landscapes, by Brown, *ditto*
- 339 Eight, by Vivares and Major, *ditto*
- 340 Five, by Vivares, *ditto*
- 341 Four, after Zuccarelli, *ditto*
- 342 Six, Boydell's Shakespeare, by Heath and Parker,  
*ditto*
- 343 Six ditto by W. C. Wilson, Schiavonetti, &c.
- 344 Six ditto, by Heath and Milton
- 345 Six of landscapes, by Canot, *ditto*
- 346 Four large historical, by Fittler, &c. *proof etchings*
- 347 Four, after Cuyp and Loutherbourg, *ditto*
- 348 Three, the Watering Place, by Brown, &c. *ditto*
- 349 Three proof etchings, by Vivares, after Claude,  
&c.
- 350 Two ditto, by Mason and Browne, after Swanne-  
veldt
- 351 Two ditto, Riots in Broad Street, by Heath, and  
Witch of Endor, by Sharp
- 352 Two ditto, after Berghem, &c. by Browne
- 353 Two ditto, a Village Festival, and a Seaport, after  
S. Rosa, by Browne
- 354 Two ditto, the Village Festival and the Finding  
of Moses, Woollett
- 355 One ditto, Jacob and Laban, by Woollett, *capital*
- 356 Two of the Riots in Broad Street, with variations
- 357 Three, Gainsborough's Woolman, and the Battle  
of Agincourt, by Burke
- 358 A pair, Diana and Venus, after Swaneveldt, by  
Browne, *finished proofs*
- 359 One, the Temple of Apollo, after Claude, by  
Woollett, *fine*
- 360 A pair, views of London from Wandsworth and  
Greenwich, *proofs*
- 361 Six portraits, Charles I. and II. Queen of Boh-  
emia, Prince Henry, &c. by Delaram
- 362 Eleven, Culpeper, Colonel Lilburn, Earl of Man-  
chester, &c.
- 363 Twelve, John Wallis, &c. by Burghers
- 364 Six, General Monk, Trapp, &c. by Gaywood

365 Seven Howell, before the arms were introduced,  
Sir Thomas More, Erasmus, &c.

366 Five, Henderson, by Hollar, Mary Griffith, by  
Glover

367 Two, Tradescant, Sen. and Jun. by Hollar

368 One, Alderman Leate, by Payne, scarce

369 Eight, Sir Thomas Coke, &c. by Green and  
Dickinson

370 Fifteen, by Watson, Grozer and Hudson

371 Eleven, Mrs. Hale, Harry Woodward, &c.

372 Garrick, between the Tragic and Comic Muse, by  
Fisher, fine

373 The Daughters of Lord Hardwick, *private plate*  
*proof*

374 Two, the Prince of Wales and Lord Rawdon

375 Three, Mrs. Parker, &c. after Sir J. Reynolds

376 Five, Lady Stanhope, Mrs. Bouvierie, &c. after  
ditto

377 Caleb Whitford, Mr. Sheridan, &c. ditto

378 Six, Lady Powlett, Dutches of Gordon, &c. ditto

379 Four, Sir J. Reynolds, Sir Wm. Chambers, &c.  
ditto

380 Eight, Sir Wm. Fawcett, Earl Meira, &c.  
ditto

381 Eleven, Lord Camden, &c. ditto

382 Twenty of theatrical performers, *some scarce*

383 Seventeen, after Sir J. Reynolds

384 Fifteen theatrical performers and scenes in plays

385 Foote and Weston, after Zoffany

386 Twelve, Mrs. Pritchard and Mr. Parsons, &c.

387 Twelve, King, Kemble, Harris, Holland, &c.

388 Nine, Merry, Meredith, &c.

389 Four of Mr. Henderson and Mrs. Jordan

390 Five, Heidegger, Hayes, Hallott, &c.

391 Nine, chiefly of Garrick and Beard

392 Sixteen, Foote, Garrick, Dodd, &c.

393 Four fine portraits, by Drevet, Edelinck and  
Vischer

394 Thirty-four, Smith's Antiquities of London

395 Seven, the Smithfield Sharpers, &c. by Sherwin  
 396 Ten large views in Norfolk and Yorkshire  
 397 Seven drawings of heads  
 398 Seven ditto, *fine*  
 399 Six ditto, *ditto*  
 400 Seven ditto, *ditto*  
 401 The first premium landscape, by Woollett, *fine*  
 402 Three landscapes, after Zuccarelli, by Byrne  
 403 Three, The Death of Seneca, by Ravenet, &c.  
 404 Eight, after Rembrant, by Ravenet, &c.  
 405 Five from the Orlean's Gallery, *fine*  
 406 Nine, after Salvator Rosa, Vischer, &c.  
 407 The Passion of Christ, after Holbien, by Mechel  
 408 The Earl of Derby's Collection, by Winstanley  
 409 Picart's Innocent Impostures  
 410 Meleager and Atalanta, after Le Brun, 8 sheets,  
     *fine*  
 411 Sixty-eight Sperling's views in Germany  
 X 412 A portfolio with leaves, containing an extensive collection  
     of tickets and the choicest works of Bartolozzi  
 413 A large atlas  
 414 Court of Henry VIII. by Dalton  
 415 A portfolio containing a quantity of vignettes, by  
     Gravelot, Vander Gucht, &c.  
 416 Mr. Pitt, after Romney, by Jones, *proof*  
 417 Five, the Prince of Wales, &c. on strainers  
 418 Two miniatures, Lady Mary Wortley Montague,  
     &c.  
 419 Two views of Caernarvon Castle, framed  
 420 A landscape, style of Vangoyen  
 421 Naval Biography, 2 vol. portraits  
 422 Antiquities of the Inns of Court  
 423 Dance of Death, by Deuchar  
 424 Cotton's Works and 4 others  
 425 Four Gospels and 4 others  
 426 Tour through Holland and 4 others

*End of the Third Evening's Sale.*



## Fourth Evening's Sale,

FRIDAY, the 22d Day of DECEMBER, 1809.

LOT

**T**WENTY caricatures  
 427 Twenty ditto  
 428 Twenty ditto  
 429 Three casts, head of Susanna, Venus, &c.  
 430 A pair of prints, framed  
 431 A large parcel of sketches  
 432 Forty-one drawings, topographical  
 433 Twenty ditto  
 434 Fifteen ditto  
 435 Thirteen views in and about London, by Storer  
 436 Fourteen ditto  
 437 A large parcel of views in different Counties  
 438 Eleven ditto of Cathedrals  
 439 Nine ditto of Mount Edgcombe, &c.  
 440 Twenty topographical  
 441 Fifty ditto and Antiquities  
 442 Twenty-two, Stonehenge, &c.  
 443 Fifty views and Antiquities  
 444 Twenty-five ditto in Nottinghamshire, by Walker,  
     &c.  
 445 Thirteen ditto by B. Green, *in colours*  
 446 Twenty-five drawings by Mr. Tagg

345

448 Twenty-nine small prints, Life of Christ  
 449 Fourteen varieus by Bartolozzi  
 450 Fourteen portraits, chiefly by Heath  
 451 Twenty-one old portraits, by Edelink  
 452 Twenty-six proof etchings, by Tagg  
 453 Six ditto, by Heath, Smith, &c.  
 454 Forty-five ditto, by Landseer, Tagg, &c.  
 455 Thirty frontispieces, by Heath, Tagg, &c. *fine*  
 456 Twenty-one fine proof etchings, by ditto  
 457 Fourteen ditto, of shipping, by ditto  
 458 Twenty-four landscapes, by Perelle, &c.  
 459 Forty-two drawings and sketches  
 460 Four etchings by Watts and 5 by Ridinger  
 461 Twelve ditto by Tagg, for Macklin's Bible, &c.  
 462 Fourteen proofs and etchings to Du Roveray's  
     edit. of Thomson's Seasons  
 463 Fourteen ditto to Milton, very fine  
 464 Nine ditto to Homer, ditto  
 465 Nine ditto, after Smirke, by Delattre, &c.  
 466 Nine ditto, by Fittler and J. Taylor, *extra fine*  
 467 Nine ditto, by Stow and Neagle, ditto  
 468 Eight ditto, by Heath and Worthington, ditto  
 469 Nine ditto, by Heath and Bromley  
 470 Twelve proofs and etchings to Milton, by Sharpe  
     and Anker Smith  
 471 Nine by Crome, Fitter and Bromley  
 472 Seven by Schiavonetti, *beautiful*  
 473 Eight by Heath, Collyer and Stow, *very fine*  
 474 Eight by Schiavonetti, Heath and Fitter, ditto  
 475 Ten by Neagle, Warren and Sharp  
 476 Nine by How, Engleheart and Rhodes  
 477 Eleven by Rhodes and Bromley, *very fine*  
 478 Eight by Heath and Fitter, ditto  
 479 Ten by Bromley, Stow and Crome  
 480 Eight by Schiavonetti, Heath and Noble  
 481 Six from Boydell's Shakspeare, *proofs and etchings*  
 482 Six ditto  
 483 Six ditto

484 Canadians at the Tomb of their Infant, by Ingouf

485 The Treaty of Munster, by Suyderhoef

486 Seven portraits, after Sir J. Reynolds

487 Ten landscapes, chiefly by Major

488 Ten ditto by Major, Mason, Vivares, &c.

489 Six ditto by Major and Laurent

490 Two fine landscape, by Mason and Peake, *proofs*

491 Two grand scenes of Ruins, after Taylor, by Lerpiniere

492 Pair after Gaspar Poussin, *fine proofs*

493 St. John Preaching, after S. Rosa, by Browne, *fine proof*

494 Philip Baptizing the Eunuch, by ditto

495 Two, Teniers Kitchen, &c. by Michel, *proofs*

496 Two, the Doctors of the Church and the Witch of Endor, by Sharp

497 Four after Teniers, Watteau, &c. by Baron

498 Eight portraits, Mary Queen of Scots, by Bartolozzi

499 Seventeen sheets of Religious Ceremonies, by Picart

500 Twenty-five Scriptural, by Le Potre

501 Eight vignettes, by Heath and Parker, *proofs* and etchings

502 Eight ditto, by Heath, Warren and Edward Smith

503 Eight ditto by Schiavonetti and Stow, *fine*

504 Fourteen ditto to Goldsmith's Poems, by A. Smith, &c. *fine*

505 Eight by Fitler, Warren, &c. *capital*

506 Two, the Sortie from Gibraltar, by Pouncy and etching

507 Five views in the East, *proof etchings*, by Pouncy

508 Seven of Head-lands, &c. by ditto

509 Six views in Motca's Park, &c. by ditto, on India paper

510 Four by Parker, Sherwin, &c.

511 Five Views in the Isle of Thanet, by Pouncey.

512 Death of Lord Robert Manners, *proof etching*,  
by Sherwin

513 Four *proof etchings*, by Pouncey, Parker and  
Sharp

514 Four *ditto*, by Pouncey, Legat, Sherwin and  
Parker

515 Six landscapes by Vivares and Chatelain

516 Two, Scene in Tom Jones, Scuffle in the Church  
Yard, *proof etching*, by Woollett

517 Three, Landing of William III. by Parker, *proof  
etchings*

518 Eight to Cook's Voyages, *proof etchings*, *very fine*

519 Two, after Dusart and Jan Miel, *capital*

520 Adam and Eve in Paradise, by Heath, *fine*

521 Victory of the First of June, by Fitler, *proof*

522 *The proof etching of the same*

523 The Siege of Valenciennes, by Bromley, *proof*

524 *The proof etching of the same*

525 Macbeth, by Woollett, *proof etching*

526 The Dead Soldier, by Heath, *ditto*

527 Philip baptising the Eunuch, by Brown, *ditto*

528 The Watering-place, after Rubens, by *ditto*, *ditto*

529 The Death of Lord Robert Manners, *fine proof*.

530 The Storm, after Loutherbourg, by Smith, *proof  
etching*

531 The Riots in Broad Street, by Heath, *ditto*

532 St. John preaching, by Brown, *ditto*

533 The Watering Place, by *ditto*, *fine*

534 A pair, Victory of the First of June, by Pouncey.

535 Ditto etchings of the same

536 Five large *ditto*, by Vivares and Browne

537 Twenty-four, historical, by Grignion

538 Twenty-sheets of fine tracing paper

539 Eight drawings, by Mr. Tagg

540 Six, various, by Woollett and Vivares

341 Adam and Eve in Paradise, *proof etching*, by Tagg

542 Two, Aurora and Bacchus, from Guido by J. Frey

543 Nineteen of Watt's Views, *fine*.

544 Sixteen, historical, by Heath and Tagg, *proofs*  
 545 Celadon and Amelia, by Woollett, *proof etching*  
 546 Three, Wood Scene, Kew Gardens and Jocund  
     Peasants, by ditto  
 547 Two, Rural Lovers, by Vivares, and a landscape,  
     after A. Caracci, by Woollett  
 548 Paradise and the Archery; *proof etching*, by Tagg  
 548\* The Riots in Broad Street, by Heath and Tagg  
 549 Death of Major Pearson, by ditto  
 550 Four Portfolios  
 551 Eleven of Madonas, by Poilly, &c. *fine*  
 552 Four of Rubens, Vanloo, &c.  
 553 Five, relative to the French Revolution, *curious*  
 554 Niobe, after Wilson, by S. Smith, *proof etching*  
 555 Three, the large landscape from Both, &c. by  
     Brown, *ditto*  
 556 Five, the Death of Major Pearson, &c. by Heath  
 557 Four of Shipping, by Canot  
 558 A pair, after Zuccarelli, by Byrne, *fine*  
 559 Nine, the Cartoons, by Fitler, *proofs*  
 560 Six landscapes, after Morland by ditto, on India  
     paper  
 561 An engraver's work board, slider seat, &c.  
 562 An engraving board, easel, 5 plates, asphaltum  
     and 6 balls of etching ground  
 563 A chest of drawers for engraver's tools, &c.  
 564 A drawing board, 3 reducing frames, a bridge, 6  
     etching points, 2 oil stones and 6 balls of etch-  
     ing ground  
 565 A drawing board, an anvil; an oil stone, a rule, a  
     parallel ditto, 6 points, 10 etching balls, dabber,  
     wax taper and a large burnisher  
 566 A small drawing board, a rack for gravers, 2  
     scrapers, 1 burnisher, 6 etching points, 20  
     gravers, stop-out utensils, 9 etching balls, a  
     glass fraine, &c.  
 567 A drawing board, a parallel rule, a bridge, 2 oil  
     stones, 6 etching points, hand vice, 8 etching  
     balls and a bundle of etching guards

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568 A drawing board, an anvil, a bridge, 2 rules, brass edges, 6 points, a hand vice, 9 etching balls, an oil stone, &c.

569 An argand lamp, a globe, an oil vessel, 5 aqua fortis bottles, 2 pair of scutchers, wax, &c.

570 Two painters slabs and muller, a pallet, 2 knives, a bundle of brushes and pencils, an easel and a frame of dry and liquid colours

FINIS.

